

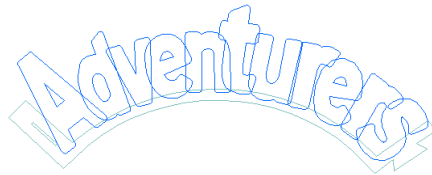
Tips on Cupcake Wrapper Designing

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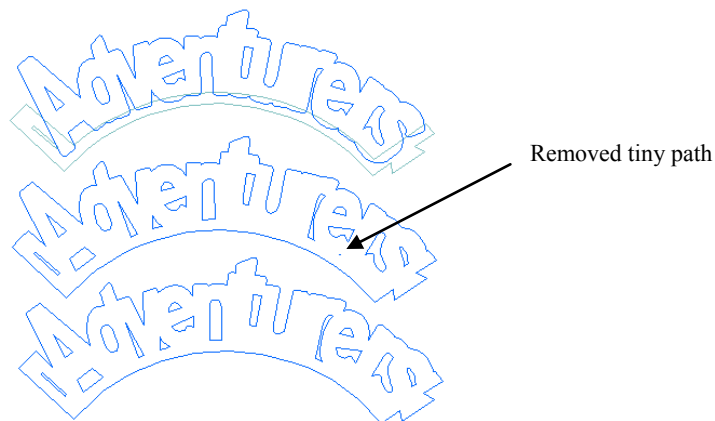
- I started with the word Adventurers using a font named Blue Highway at a size of 0.65 inches. In the file I have converted the text to graphics so in case you do not have the font you can still see it. Then I transformed the text using the outline function with an outline of 0.03 in a different color than the text - you may need to press the tab key to get it to take the size, mine is in increments of .02 so when I manually type in 0.03, I need to press the tab key. After closing the transform function, I selected the outline part of the letters and then moved them away from the original letters. I only want to use the outline part. With the outline letters selected I did a break path. Then I marquee-selected each letter that had an inner part - like the A - and did a make path so the pieces would stay together in subsequent operations. A couple of the letters had gotten welded together during the outlining function so I had to separate them using the ginsu knife before I could do the make path.

Adventurers
Adventurers

- I then imported the cupcake wrapper patterns, selected the mini cupcake wrapper frame and began to move, resize, and rotate each letter into the frame until I got them where and how I wanted them. I have left this form of the wrapper in the file so you can more clearly see what I am talking about.



- Then I welded the letters together using the first weld tool. I changed the color of the wrapper frame to the same as the welded letters and welded the letters and the frame together. There was a little tiny cut between the letters and the frame that in my mind was too tiny so I did a node edit and deleted it. This left me with the mini size wrapper. I selected it, duplicated it, resized it to 7.66 inches wide (be sure your size measurements are locked) - press the tab key to make the change take effect, and now I had both sizes of cupcake wrappers.



- **CAUTION:** When resizing the image to make the larger cupcake wrapper, **MAKE SURE** that no part of the design extends beyond the ends of the wrapper frame. If it does, then your size will be off. You can compare the resized image to the cupcake wrapper frame for the larger size that can be downloaded from the Yahoo list. I think it is named Cupcake Wrapper Patterns. If the sizes do not match then you can adjust the size of your file by dragging the resizing handles until the frames match.
- If you need to resize a letter or other element that you have rotated, select and rotate it back to the original orientation before resizing and then re-rotate it. This keeps to original proportions and keeps the object from going wonky unless that is the effect you desire. Or when using an element in your wrapper, always duplicate the element and use the duplicate so you have an original image to go back to in the event that something doesn't work right.
- Detail lines must be added after all of the objects are welded together. Often I will have them in individual objects as I am placing the objects but will select them all (shift + left click) one by one then make path and move them off of the wrapper until I have welded it. Once everything is welded, I can move the detail lines back (they are one path) and do any necessary adjustment such as where they overlap or I decide one object is in front of another one. When I am satisfied with my arrangement, then I marquee select the entire wrapper and do a make path.
- Dingbat fonts are a good source of images. The images must be fairly simple because they will need to be small and without fussy details.
- Another way to add detail lines to a wrapper is to duplicate a particular object, say a flower, change the color of it and move it directly over the welded wrapper. That way I can see where detail lines would go accurately and then draw them in using the color of the wrapper. This can be done with the object that was created by selecting all of the detail lines and doing a make path and moving that object away from the wrapper before welding.
- I save copies of the wrapper in process in the sign blank. Usually right before I begin welding the object together and right before I weld the welded objects to the frame. When I have copies of all the individual objects in the exact size and orientation that they are placed in the wrapper, I can easily use them as guides for making the detail lines.

